

BANTUREETHI

RAGAM -HAMSANADAM[65TH JANYAM]

THALAM- DESHADI

ARO/AVRO SR2M2PN2S

Pallavi

- A1 ~~~~ ~P~ P~PM R~R~ SR~S ~SN S~R~ ~PM
 ~~~~ ~bantu-ree---- thi-ko- lu-----vi-yyavai --yya-
- A2 P~P ~P~ P~PM R~R~ SR~S ~R~ S~R~ ~PM  
 Rama --bantu-ree---- thi- ko- lu-----vi-yyavai --yya-
- A3 PMRS RMPN PNPM R~R~ SR~S ~S~ S~S~ ~S~  
 Ra-ma---bantu-ree---- thi- ko- lu-----vi-yyavai --yya-
- A4 NS~N ~P~ P~PM R~R~ SR~S ~SN S~R~ ~PM  
 Rama -bantu-ree---- thi- ko- lu-----vi-yyavai --yya-  
 P~P ~~~~  
 Rama-----  
 Anupallavi

- A1 ~~~~ ~S~ S~S~ ~S~ NS~N ~SN S~R~ ~R~  
 ~~~~ -- tu-ta-vin-- --ti- va—ni-- mo-da-lai --na-
- A2 SR~S ~S~ S~S~ ~S~ NS~N ~SN S~R~ ~R~
 Ma—da---- tu-ta-vin----ti- va—ni-- mo-da-lai --na-
- B SNPM PNS~ S~S~ ~S~ NS~N ~SN S~R~ ~R~
 Ma-da----- tu-ta-vin----ti- va—ni-- mo-da-lai --na-
 SR~M ~R~ M~R~ ~R~ SR~S ~PS S~S~ ~SN
 Ma-da---du-la-go-- --thi ne-lla --gu- la-je- --yu-
 PNRN PM P~P~PM R~R~ SR~S ~~~~ ~~~~ ~~~~
 Ni-ja- --ban- tu-ree---thi- ko-lu- -----
 ~~~~ ~S~ S~S~ ~S~ NS~N ~SN S~R~ ~R~  
 Ma—da---- tu-ta-vin----ti- va—ni-- mo-da-lai --na-  
 SNPM PNS~ S~S~ ~S~ NS~N ~SN S~R~ ~R~  
 Ma-da----- tu-ta-vin----ti- va—ni-- mo-da-lai --na-  
 SR~M ~R~ M~R~ ~R~ SR~S ~PS S~S~ ~SN  
 Ma-da---du-la-go-- --thi ne-lla --gu- la-je- --yu-  
 PNRN PM  
 Ni-ja- -- {pallavi A3, A4 once }

Charanam

- A1 ~~~~ ~R~ S~R~ ~PM P~P ~PM P~N~ ~N~  
 --ro- --man---cha-ma-nu--gha-na-kan---chu-
- A2 NS~N ~SN P~SN P~P~ MP~M ~PM P~N~ ~N~  
 Ka—mu---ro- --man---cha-ma-nu--gha-na-kan---chu-
- B NS~N ~P~ P~PM R~R~ SR~S ~R~ S~R~ ~PM  
 Ka-mu—ra- ma-bha---kthu-da-nu—mu-drabil --la-  
 P~P~ ~S~ S~S~ ~S~ NS~N ~SN S~R~ ~R~  
 Yu-- -- [ A2 and B together twice then Anupallavi as it is ]  
 Sahithyam charanam AP tune

(rAma nAmamanu vara khaDgamivi rAjillunayya tyAgarAjunikE baNTu)