

Indian Keyboard

- 1) Swaravali (Simple exercises) x 15
- 2) Janda (Double) x 8
- 3) Dhattu (Skipping) x 4
- 4) Sthayee (Octave)
 - a. Madhya (Middle)
 - b. Thara (Higher)
 - c. Manthra (Lower)
- 5) Saptha Thala (7 Patterns)
 - a. Theory of Thala
 - b. Alankaras x 7
- 6) Geethams (Total 7)
- 7) Theory of 12 Pitches and 12 Swarastahanas (Indian and Western)
- 8) Formula to find major and minor chords
- 9) Gamakas
- 10) Jathiswara
- 11) Swarajathi
- 12) Varnam
- 13) Keerthanam
- 14) Kruthi
- 15) Atathala Varnam
- 16) Thillana
- 17) Manodharma
- 18) Ragam, Thanam, Pallavi